

WATKINSON/Sat/24/128

1913

Thursday & Friday,
Dec. 11th & 12th.

Catalogue of

AN IMPORTANT
COLLECTION OF
CHINA, SILVER,
PICTURES AND
WATER-COLOUR
DRAWINGS, ETC.



PROTHEROE & MORRIS,

67 & 68, CHEAPSIDE, LONDON, E.C.

On View



67 & 68, Cheapside, E.C.

MESSRS.

PROTHEROE & MORRIS

Will sell by Auction at their Rooms, on

THURSDAY & FRIDAY, DECEMBER 11th & 12th, 1913,

at One o'clock each day,

First Day's Sale Thursday 11th,

A Choice Collection of Old Chinese Porcelain, Old Worcester with the square mark, Old Chelsea, Crown Derby, Dresden, Sevres and Vienna China, Inlaid Cabinets, Sheridan Sideboard, and other decorative Furniture, Bronze Clocks, Miniatures, etc.

And on Friday, December 12th, 1913,

will be sold the important Collection of

HIGH-CLASS PICTURES

Includes Exhibition Works by:

SIR E. J. POYNTER, P.R.A.

SIR E. A. WATERLOW, R.A.
EDWARD STOTT, A.R.A.
DAVID MURRAY, R.A.
E. J. GREGORY, R.A.
W. L. WYLLIE, R.A.
DAVID ROBERTS, R.A.
HUGHES STANTON, A.R.A.

ALFRED PARSONS, R.A.
GEORGE CLAUSEN, R.A.
T. SIDNEY COOPER, R.A.
FREDK. GOODALL, R.A.
LIONEL P. SMYTHE, R.A.
JOHN MACWHIRTER, R.A.
ERNEST CROFTS, R.A.

ALBERT GOODWIN, R.W.S.
LAMORNA BIRCH, R.W.S.
YEEND KING, V.P.R.I.
TOM LLOYD, R.W.S.
ROBT. NOBLE, R.S.A.

A. M. GORTER
DUDLEY HARDY, R.I.
WILM. STEELINK
W. G. JANSEN
AUG. VAN VOORDEN

FLORA R. REID
A. D. PEPPERCORN, R.I.
W. A. BREAKSPEARE, R.I.
F. FRIEDBICHLER
MRS. STANHOPE FORBES

N.B.—Every Lot in this Sale is strictly guaranteed.

(On View Tuesday & Wednesday December 9th & 10th.

CONDITIONS OF SALE.

- I.—The highest bidder to be the purchaser, and if any dispute arise as to the biddings, the lot to be put up again and resold, Messrs. PROTHEROE & MORRIS, reserving to themselves the right of refusing the biddings of any one who may be objectionable. In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Vendor.
- II.—No person to advance less than one shilling at each bidding ; above two pounds, two shillings and sixpence ; and so on in proportion, and no person to retract his or her bidding.
- III.—The purchasers to give in their names and places of abode, and pay a deposit of 25 per cent. on the full purchase-money of each lot at the fall of the hammer (if required), in default of which the lot or lots so purchased shall be immediately put up again and resold, at the discretion of the auctioneers.
- IV.—The balance of the purchase-money to be paid the day after the sale, and the lots to be taken away with all faults and errors of every description, at the purchaser's expense, within one day after the sale.
- V.—Messrs. PROTHEROE & MORRIS do not guarantee, nor will they hold themselves responsible for the correct description of any lot offered for sale ; should, however, any mistake arise where the name of the vendor is not given, and they are unable to obtain redress Messrs. P. & M. will disclose the name of the vendor that the purchaser may write and explain his cause of complaint.
- VI.—The auctioneers reserve the right of altering the arrangement of the lots, by selling two or more lots as one lot, or in any other way they may think proper ; also of withdrawing any lot or lots, and of altering these conditions at the time of sale.
- VII.—If, from any cause whatsoever, the auctioneers are unable to deliver the whole or portion of any lot, they reserve the right to make an allowance for the whole or portion of such lot not delivered at the same rate at which such lot was purchased.
- LASTLY.—Upon failure of complying with the above conditions, the deposit-money shall be forfeited, and the lots uncleared within the time specified shall be resold, by public or private sale, without notice to the purchaser at this sale ; and the deficiency (if any) occasioned by such resale, together with all charges attending the same, to be made good by the defaulter or defaulters at this present sale.

Messrs. Protheroe & Morris will have great pleasure in executing commissions of gentlemen who cannot attend the Sale, and in arranging for despatching purchases carefully packed at mere cost of labour incurred and material used.

N.B.—All lots are strictly guaranteed genuine, twenty-one days being allowed to the purchasers for submitting pictures to the Artists or experts for verification.

First Day's Sale.

Thursday, December 11th, 1913,

At One o'clock precisely.

MISCELLANEOUS.

- 1 Large Vienna dish painted with figures, 'Music'
- 2 Oval tea urn, ring handles, chased bands
- 3 Signed artist's proof, Edwin Douglas, 'Milking time'
- 4 Sèvres mug and saucer, decorated in turquoise blue, etc.
- 5 Richly decorated tulip shape Vienna vase
- 6 Two old Italian carved ivory figures
- 7 Pair of Crown Derby pastille burners and covers
- 8 Pair of silver sweetmeat dishes
- 9 Pair of old Nankin blue and white jars, decorated in birds, dragons, etc.
- 10 Framed proof etching, 'Stephenson watching the steam from kettle'
- 11 Pair of antique Chinese sprinklers, decorated in landscapes, etc.

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- 12 Pair of old Oriental ginger jars, panels of utensils
 - 13 Pair of richly decorated old Chinese vases and covers
 - 14 Portion of old Rudalstadt tea service, 15 pieces
 - 15 Pair of 8 in. gourd shaped Oriental vases
 - 16 Two shaded Cloissonne vases
 - 17 Old Worcester wheel pattern cup and saucer (crescent mark)
 - 18 Old Worcester 2 handled vase
 - 19 Louis XV. carved ivory figure of 'St. Catherine'
 - 20 Old Italian carved ivory figure of a priest
 - 21 Pair of circular pierced sweetmeat dishes
 - 22 Carved ivory group of a fisherman and boy with bird
 - 23 Pair of silver vases deeply chased
 - 24 Blue and gold, old Worcester cream jug of fine quality (square mark)
 - 25 A Furstenburg group, 'The lovers'
 - 26 Old Staffordshire figure; and a group of 3 children
 - 27 6 inch old Canton enamel vase and cover
 - 28 5 inch rectangular shaped tea caddy and cover
 - 29 Pair of Crown Derby apple green vases
 - 30 Pair of china vases with panels of figures, bisque handles
 - 31 A fine quality old Chinese bottle with dragons
 - 32 11 inch Canton gourd shaped vase, and an 11 inch turquoise bowl

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- 33 Two-handled old Worcester vase, chocolate ground 55
 - 34 An old Chinese beaker, on carved wood base 56
 - 35 Pair of old Chinese Mazarin blue vases 58
 - 36 Two Oriental teapots 72
 - 37 Pair of small pilgrim bottles, tobacco jar, and a pair of Douulton vases 83
 - 38 Old Sèvres plate, decorated with fruit and birds 83
 - 39 Old Rockingham vase with landscape panel 86
 - 40 Framed proof, 'Waiting for the Verdict,' after Hart, R.A. 10
 - 41 Framed proof, 'The acquittal,' after Hart, R.A. 10
 - 42 3 ft. antique oak oblong table with drawer 14
 - 43 Old Chelsea candlestick, group of sheep 16
 - 44 Pair of bronze and ormolu candelabra 18
 - 45 Indian silver card case richly chased 24
 - 46 Oblong silver box 16
 - 47 Chelsea Derby figure of 'Justice' 24
 - 48 Silver Neillo match box; and old silver patch box 25
 - 49 Finely chased old silver box with figures in bas relief 26
 - 50 Pair of antique silver dessert spoons, and pair of antique silver sugar sifters 7
 - 51 Old Worcester plate, with green border; and 2 Dresden plates 27
 - 52 Proof engraving after T. Faed, R.A., 'Highland Mary,' 27
 - 53 Silver cream ewer with lid richly chased 27

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- 54 Framed etching after Coomans, 'At Cupid's shrine'
 - 55 Old Worcester blue and white jug and cover
 - 56 Signed artist's proof, after Haynes Williams, 'How the battle was won'
 - 57 Framed proof engraving, 'Shooting at Bisley'
 - 58 Signed artist's proof etching, after Yeend King
 - 59 Old silver cream ewer; and a silver 2-handled porringer
 - 60 Large Vienna dish painted with figure of 'Falstaff'
 - 61 Old Chelsea figure of a boy holding a basket
 - 62 Pair of richly decorated Old Crown Derby dishes
 - 63 Large Vienna dish with figure subject, 'Judgment of Paris'
 - 64 Old Sheffield 3-light candelabrum
 - 65 Old Sheffield 12 in. candlestick; and a pair of ditto smaller
 - 66 Framed proof, 'The gamekeeper's kitchen'
 - 67 Pair of richly chased ormolu vases surmounted with figure lids
 - 68 Framed proof engraving, 'The wanderer's return'
 - 69 Two old silver snuff boxes richly chased
 - 70 Set of 7 dessert knives, 6 forks, and a pair of grape scissors
 - 71 Old Oriental ginger jar, decorated with flowering plants
 - 72 Two large Oriental bowls, and 2 small ditto
 - 73 Old red and black cabaret, Wedgwood service, 8 pieces
 - 74 Old Lowestoft bowl, a Bristol ditto, and a pair of Oriental vases

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- 75 Portion of an old china tea service, 3 pieces
 - 76 Pair of Oriental vases, and a pair of Oriental cups and saucers
 - 77 Three old Worcester cups and saucers ; and 2 others
 - 78 Large Japanese bowl, pair Oriental vases, and sucrier and cover
 - 79 Antique silver cup
 - 80 Pair of old Worcester beaker-shaped vases and covers, painted with shells
 - 81 Old Bow figure of Neptune
 - 82 Pair embossed silver goblets (20 ozs. ; at per oz.)
 - 83 Old Chelsea figure of a woman
 - 84 3 old Oriental cups and saucers ; and 3 Worcester ditto
 - 85 Chased silver cup
 - 86 A rare bronze group of Russian peasants (signed)
 - 87 Old Norwegian tankard, with carved lid
 - 88 Old Crown Derby plate ; and 4 others
 - 89 Old green marble inkstand, with Cupid lid ; and a figure match box
 - 90 Old carved wood trophy
 - 91 Bronze bust ; 2 bronze paper weights, and a small door knocker
 - 92 Six old Oriental plates
 - 93 Pair of presentation cups (plated)
 - 94 Chased bronze pastille burner and cover ; and a ditto with bird ; and one other
 - 95 Chased silver cigar case ; and 2 silver match boxes

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- 96 Pair of 3-light bronze and ormolu candelabra, on marble base
 - 97 Fine quality Louis XV. Kingwood and Parquetry commode, marble top, fitted with 2 drawers, with finely chased ormolu mounts
 - 98 Framed proof, after Tom Faed, R.A., interior with figure
 - 99 Framed proof of Cattle, after Rosa Bonheur
 - 100 Dresden cup and saucer, and a pair of Berlin 2-handled trays
 - 101 Carved oak grandfather clock, by Webb, Wellington (200 years old)
 - 102 Old silver guitar mirror, and set of 3 silver photo frames
 - 103 Old Worcester tea service decorated with cornflowers (24 pieces)
 - 104 Old Chinese teapot, Wedgwood ditto, blue and white ditto, and 1 other
 - 105 Pair of old Chinese blue and white jars
 - 106 Set of 3 signed artist's proofs, after Geo. Fox, 'Village Politician,' and two others
 - 107 Benares embossed brass jardiniere, and 2 others smaller
 - 108 Plated egg saucepan and coup, and 2 small cruets
 - 109 Green Limoges dessert service (16 pieces)
 - 110 Silver flower holder, 9 ozs. 3 dwts.; at per oz.
 - 111 Scale blue old Worcester cup and saucer with Chinese panels of flowers (square mark)
 - 112 Old Worcester plate, dark blue and exotic birds (square mark)
 - 113 Signed artist's proof, 'After a day's hunt'
 - 114 Pair of antique silver mounted pistols
 - 115 Pair of inlaid and carved old flint pistols

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- 116 Large Vienna dish painted with group of Cupids
 - 117 Two-handled old Crown Derby vase, with bird decoration
 - 118 Pair of 10-inch old Sheffield candlesticks
 - 119 Artist's proof etching, after J. E. Grace
 - 120 Pair of old Furstenburg plates with floral decoration
 - 121 Silver milk ewer, model of a cow
 - 122 Old English bracket clock, by Boddington of Birmingham
 - 123 Richly painted Vienna dish
 - 124 Bronze Bacchanalian figure with fruit
 - 125 Ormolu jewel box with enamel head of girl
 - 126 Signed artist's proof after Yeend King, 'The Meadow Stream'
 - 127 Artist's proof after Haywood Hardy, 'A run on the Sands'
 - 128 Pair of oriental blue and white vases, 24 inches high
 - 129 Pair of French china vases, panels of figures on pink ground
 - 130 Lady's silver card case; and an old silver cylindrical box
 - 131 Gourd shape oriental vase; and a pair of smaller ones
 - 132 Old Crown Derby 2-handled vase with landscape panel on dark blue and gold ground
 - 133 Artist's proof after Ernest Parton, 'Windermere'
 - 134 Artist's proof after Ernest Parton, 'On the Avon'
 - 135 Pair of plain silver flower holders
 - 136 Old Worcester tea service, flowers on white ground, 27 pieces

- 137 Old Worcester tea pot and cover with flower decoration
- 138 Doulton tankard with lid ; and a pair of marble vases
- 139 White-Dresden group of a girl with basket
- 140 A beautifully painted ' Meissen ' china plate, ' The crown of thorns '
- 141 Pair of old miniatures of a knight and lady (in one frame)
- 142 Well finished miniature of ' Marie Antoinette '
- 143 Engraved tortoiseshell card case
- 144 Two old tortoiseshell snuff boxes
- 145 Bronze figure of the Dancing Faun on marble base
- 146 Artist's proof after A. Davis, ' Partridge Shooting '
- 147 Pair of old Nankin enamel cup and saucer ; and a pair of trays
- 148 Old Dresden tureen and cover with figure handle
- 149 Framed engraving of ' Bride of Lammermoor ' after J. Millais
- 150 Pair of antique Chinese ginger jars, decorated with flying bats
- 151 Pair of Sheffield candlesticks
- 152 Pair of silver flower vases, 30 ozs.
- 153 Old silver inkstand, two receivers
- 154 Pair of old Derby plates ; and two others
- 155 Three richly decorated old Crown Derby plates and one dish
- 156 Very fine quality old Crown Derby tea service, twenty-four pieces
- 157 Five old Worcester plates, decorated in purple, crimson and gilt

- 158 Set of three Spode vases, painted in flowers
- 159 Ormolu jewel box, miniature lid ; an ormolu china box
- 160 A shaped silver inkstand, one receiver
- 161 Old silver coffee pot, 22 ozs. 15 dwts., at per oz.
- 162 Old Sheffield tea urn
- 163 Buff Flight, Barr and Barr Worcester dessert service, 17 pieces
- 164 Ten embossed silver fruit spoons, 20 ozs. at per oz.
- 165 Richly embossed silver claret jug, 36 ozs. 12 dwts., at per oz.
- 166 Set of four Oriental blue and white beakers
- 167 Pair of old Chelsea plates
- 168 Sevres plate, forget-me-not decoration
- 169 Pair of old Chinese plates, and an old Chinese Rose de Barry plate
- 170 Pair of china fruit stands, with figure supports
- 171 Portion of old Worcester tea service, decorated dark blue and birds, 5 cups and saucers, sugar basin, bowl, and milk jug
- 172 Old Worcester plate (crescent mark)
- 173 Pair of Crown Derby vases, encrusted flowers
- 174 Pair of Crown Derby dishes
- 175 Three dishes and four plates ditto
- 176 Trinket set, (Limoges) apple green and gilt, 14 pieces
- 177 Pair of old bronze busts on marble bases

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- 178 Old Berlin plate decorated in birds; old oriental ditto, and a Vienna plate
 - 179 Pair of old oriental vases and covers, and an old Spode spill vase
 - 180 Carisbrook Castle, artist's proof, framed
 - 181 Pair of Dresden groups 'Lady at Toilet,' and 'Lady and birdcage'
 - 182 Inlaid silver snuff box, and a ditto box inlaid with gold and tortoiseshell
 - 183 Antique carved circular snuff box
 - 184 Artist's proof after Dobson, R.A., 'Christ and the Elders'
 - 185 Inlaid marble box, tortoiseshell souvenir, snuff box, and a circular box
 - 186 Small occasional table richly decorated in flowers
 - 187 Twelve inch old Sheffield waiter; and two ditto old decanter stands
 - 188 Old Dresden figure of a boy with bagpipes
 - 189 Old Chelsea group 'Africa,' with lion at base
 - 190 Pair of china groups of boys with birdcage, and an old oriental female figure
 - 191 Framed engraving after Stanley Wood, 'Guns to the front'
 - 192 Old Sheffield tea urn
 - 193 Old Sheffield tea urn, with lion and ring handles
 - 194 Old Sheffield centre vase
 - 195 Set of 5 old blue and white dishes
 - 196 Pair of bronze figures of Indian warriors
 - 197 Old Frankenthal tea service of 30 pieces
 - 198 Signed artist's proof, after Edwin Douglas, 'Interior with dog'

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- 199 Signed artist's proof, after Edwin Douglas, 'Dog in the manger'
- 200 Limoges trinket set (15 pieces)
- 201 Six old Chinese small blue and white vases
- 202 Inlaid secretaire with four drawers under, marble top
- 203 A pair of very handsome Vienna vases and covers, richly decorated with figure subjects
- 204 Pair of antique green marble dwarfs on pedestals
- 205 Artist's proof, after T. Faed, R.A., 'Hush!'
- 206 Very fine specimen of a carved ivory Japanese figure
- 207 Antique carved oak desk
- 208 Pair of old high-backed chairs covered with embossed leather
- 209 Pair of Wall mark Worcester dishes with birds on scale blue ground
- 210 Old Worcester cup and saucer, flowers on blue ground (square mark)
- 211 Old Worcester cup and saucer, flowers on blue ground (square mark)
- 212 Signed artist's proof etching, after Yeend King, 'September'
- 213 Artist's proof, after Yeend King, 'Waiting for the carrier's cart'
- 214 An antique Italian marqueterie, serpentine front commode, of four long drawers, and moulded marble slab
- 215 A 4 ft. oak pedestal writing-table fitted with nine drawers
- 216 Pair of finely painted Vienna vases, painted with classical figure subjects
- 217 Large old Worcester cup and saucer, decorated with blue, and flower panels (square mark)

- 218 Pair of large old Worcester spill vases, blue and gold, and panel of flowers
- 219 Old Worcester wheel pattern teapot and cover (square mark)
- 220 Three old Imari plates in red, blue and gold
- 221 Pair of 18 inch Oriental vases, blue and white decorated

End of First Day's Sale.

Second Day's Sale.

Friday, December 12th, 1913,

At One o'clock precisely.

MISCELLANEOUS.

- 222 Old Dresden figure of a boy and dog
- 223 Old Chelsea figure of a child with a cat
- 224 Antique grandfather clock in oak case
- 225 Antique carved ivory figure on carved wood base
- 226 Signed artist's proof etching; after Yeend King, 'The first love letter'
- 227 Signed artist's proof etching, after Yeend King, 'The mill stream'
- 228 A 3 ft. Italian ebonised and ivory cabinet, enclosed by a pair of panel doors,
inlaid with portrait medallions
- 229 Old carved ivory figure of a musician
- 230 Old Chelsea china figure of a boy with a basket of flowers
- 231 Small old Chelsea figure of a boy with nest of birds
- 232 Very handsome 5-light old Sheffield candelabrum
- 233 A richly plated claret jug, embossed

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- 234 Finely sculptured marble bust of 'Clytie,' on pedestal
- 235 Proof etching after Corot, 'On the Loire'
- 236 Proof etching, after Alfred de Breanski, 'In Burnham Beeches'
- 237 Carved ivory figure of a Japanese boy with fish
- 238 Bronze bell on tray decorated with figures, in bas relief
- 239 Two signed artist's proofs, after Hutchinson and Harley
- 240 Very fine quality old Crown Derby tea service (19 pieces)
- 241 Pair old Crown Derby incense burner, dark blue and gold
- 242 An old bronze group of a 'Warrior arming'
- 243 Set of four brass apostles
- 244 Antique Imari Chinese tray (unglazed back), and a large Oriental dish
- 245 Old Swansea, with panel of flowers, on gros bleu ground
- 246 Pair of old Crown Derby vases
- 247 A finely carved ivory group
- 248 Ditto
- 249 A silver muffineer, and a silver cup
- 250 Pair of old Italian jugs with mask spouts
- 251 Pair old Crown Derby vases, with panels of flowers
- 252 Silver smoker's companion fitted with cigarette box, lamp, etc., and tray
- 253 Green and white Wedgwood 2-handled vase
- 254 Pink and gold Limoges dessert service (18 pieces)

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- 255 Ten green Wedgwood plates, 2 dishes, and a comport stand
- 256 Artist's proof, after Corbould, 'Nobody asked you ! sir'
- 257 Ebonized and glazed show case (plate glass)
- 258 Pair of blue and white oriental hawthorn vases
- 259 Set of three old St. Cloud vases
- 260 Pair of handsome bronze groups, 'The Marli Horses' on buhl stands (24 in. high)
- 261 Set of three beautifully painted china vases, with gilt handles
- 262 Japanese carved ivory group of two figures
- 263 Japanese carved ivory figure of a man with hoe and pipe
- 264 Pair of old Italian carved ivory figures
- 265 Two cups and saucers ; rose and leaf design ditto
- 266 Two signed artist's proofs, after Yeend King ; and H. R. Hall
- 267 Early Worcester turquoise, blue and gold tea-pot, cover and stand
- 268 Old Crown Derby butter dish and cover, Catherine wheel pattern
- 269 Old Worcester saucer plate, decorated in blue panels (square mark)
- 270 A ditto plate do.
- 271 Very large Vienna dish, richly painted with hunting subject
- 272 Antique Chinese ginger jar, blue and white, with wooden cover
- 273 Carved and gilt chair (from the Palace of the Tuileries)
- 274 Pair of handsome Dresden vases and covers, with panels of figures
- 275 Pair of old carved wood group of grouse with tree background

- 276 Antique Italian ebonized and ivory cabinet, enclosed by three pairs of doors, and six drawers in centre, the whole beautifully ornamented with etched ivory in classical subjects
 - 277 Old Worcester plate, scale blue, with panels of flowers (square mark)
 - 278 Old Worcester dish with bird decoration (square mark)
 - 279 Five feet inlaid mahogany Sheraton sideboard, on six legs, and fitted with drawers
 - 280 Three blue and white oriental vases
 - 281 Pair of Imari vases and covers, fluted in decoration, of red and gold
 - 282 An old Grandfather clock, ormolu and silver face (200 years old)
 - 283 Inlaid cabinet enclosed by two doors
 - 284 Pair of ostrich eggs, richly mounted in ormolu
 - 285 Pair of handsome Sevres vases, with painted panels of figures, with ormolu mounts
 - 286 Inlaid rosewood cabinet, 2 ft. 6 in. wide
 - 287 Pair of bronze figures of Gen. Baden-Powell and Lord Kitchener
 - 288 Pair of massive bronze candlesticks
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The Authenticity of every Picture is Strictly Guaranteed.

PICTURES.

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|-----|------------------------|---|
| 289 | GEORGE CLAUSEN, R.A. | Building the rick (exhibited at Rome) |
| 290 | GUSTAVE DE BREANSKI | On the south coast |
| 291 | DUDLEY HARDY, R.I. | Riches of the east |
| 292 | A. TOMSON | Gathering the harvest by moonlight |
| 293 | ROBERT NOBLE, R.S.A. | A village on the Clyde |
| 294 | WILM STEELINK | Sheep in the woods |
| 295 | H. H. PARKER | A few bits for the ducks |
| 296 | „ | A Surrey cornfield |
| 297 | ERNEST CROFTS, R.A. | The path of the army |
| 298 | GRANT ROWE, R.I. | A rustic landscape |
| 299 | M. MELZOLDT | The spinning wheel |
| 300 | EDWARD STOTT, A.R.A. | Trees old and young sprouting. 'A shady
boon for simple sheep.'—KEATS.
<i>Exhibited at New Gallery, 1899</i>
<i>Exhibited at the Guildhall, 1910</i>
<i>Exhibited at Manchester, 1910</i> |
| 301 | DAVID MURRAY, R.A. | Dee side (exhibited Royal Academy, 1897) |
| 302 | MRS. STANHOPE FORBES | Victor and vanquished |
| 303 | GEORGE ARMFIELD, SENR. | The gamekeeper's kitchen |
| 304 | A. D. PEPPERCORN, R.I. | Farnham Harbour |
| 305 | YEEND KING, V.P.R.I. | The young angler |
| 306 | JOSEPH THORS | A lane scene in Sussex |
| 307 | A. M. GORTER | An old cottage in Holland |

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| 308 | W. A. BREAKSPEARE, R.I. | After a good day's sport |
| 309 | AUG. W. VAN VOORDEN | Hay barges at Rotterdam |
| 310 | T. SIDNEY COOPER, R.A. | Sheep in the Canterbury meadows |
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WATER-COLOUR DRAWINGS.

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|-----|----------------------------|---------------------------------|
| 311 | STUART LLOYD, R.B.A. | The mill ferry (exhibited) |
| 312 | HENRY EARP, SENR. | Returning to the farm |
| 313 | „ | A Sussex lane scene with cattle |
| 314 | H. C. FOX, R.B.A. | An old farm, Berkhamstead |
| 315 | JOHN PARKER, R.W.S. | Lyme Regis, from Chalmouth Hill |
| 316 | S. LAMORNA BIRCH, A.R.W.S. | View near Penzance |
| 317 | W. G. F. JANSEN | A moorland pool |
| 318 | E. GRANT ROWE, R.I. | At Witley, Surrey |
| 319 | H. H. PARKER | The Thames at Cleve |
| 320 | „ | Backwater, near Marlow |
| 321 | JAMES PRICE, R.B.A. | A lane scene with sheep |
| 322 | ALBERT GOODWIN, R.W.S. | Gorge of the Teign, Dartmoor |
| 323 | TOM LLOYD, R.W.S. | On the Devon coast |
| 324 | H. D. HILLIER | Loch Creren |

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325	S. McCLOY	Preparing the nets
326	A. D. PEPPERCORN, R.I.	The sheep fold
327	HARRY BIRTLES	A Welsh farm
328	DUDLEY HARDY, R.I.	Fisherfolk, Ambleteuse
329	CHARLES SIMPSON, R.I.	The duck pond
330	F. M. GILL	An old cottage garden
331	W. G. JANSEN	Carting timber
332	W. HAVELL	Rocky coast scene with figures
333	SIR E. J. POYNTER, P.R.A.	Early in the woods
334	STUART LLOYD, R.B.A.	Dittisham on the Dart

PICTURES.

335	GUSTAVE DE BREANSKI	Stormy weather
336	W. L. WYLLIE, R.A.	Boulogne fisher girls
337	FREDK. GOODALL, R.A.	The Inner keep
338	DUDLEY HARDY, R.I.	Idlers
339	LLOYD BOND	A Welsh waterfall
340	H. R. HALL	The Banks of Loch Katrine
341	H. H. PARKER	Evening
342	JOHN MACWHIRTER, R.A.	Evening in the forest
343	W. A. BREAKSPEARE, R.I.	A Spanish brigand
344	FRANCIS BARRAUD	Strolling players

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345	YEEND KING, V.P.R.I.	Gathering faggots in the woods
346	F. FRIEDBICHLER	Ruth and Boaz
347	J. NOBLE BARLOW	At Roseworthy, Cornwall
348	„	A Devonshire stream after rain
349	FLORA R. REID	The potato patch
350	DUDLEY HARDY, R.I.	Path through the Sand Dunes
351	HUGHES STANTON, A.R.A.	View near Arundel, Sussex
352	W. A. BREAKSPEARE, R.I.	The pirate's loot
353	H. H. PARKER	Harvesting at Royston
354	B. HOUSTON, R.A.	Fisherfolk on the beach
355	A. BRANDISH HOLT	At Moel Siabod, N. Wales
356	WILM STEELINK	The edge of the wood

WATER-COLOUR DRAWINGS.

357	H. C. FOX, R.B.A.	Haymaking at Shere, Surrey
358	G. SHERIDAN KNOWLES, R.I.	Our village
359	GEORGE CLAUSEN, R.A.	Interior of a barn
360	L. LAWSON	Making friends
361	FRED TUCKER	On the moors
362	HELENA MAGUIRE	Gathering apples
363	J. MACKAY	Barford ferry
364	LIONEL P. SMYTHE, R.A.	Summer time, near Wimereux
365	F. COLEMAN	The Cardinal's page
366	DAVID ROBERTS, RA.	The Tower of the Seven Vaults, Alhambra

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367	AUG. VAN VOORDEN	Shipping on the Maas
368	T. B. HARDY, R.B.A.	Off Dover
369	A. BARRAUD	A Surrey farm
370	A. DC SZVATEK	An Italian beauty
371	D. CAROPULO	Venice
372	H. D. HILLIER	Loch Pestal
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374	HOWARD WALFORD	Harvesting on the banks of the Thames
375	E. PARTRIDGE	The meadows at Southwold
376	HOWARD WALFORD	A Surrey cottage
377	F. M. EVANS	The fisherman's home
378	ALFRED PARSON, R.A.	The bend of the river

PICTURES.

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382	W. H. PIKE	The Market place, Venice
383	G. L. BEETHOLME	Lyn Crafnant ; and companion picture (a pair)
384	G. W. HORLOR	Evening on the hills
385	G. BUCKNALL	Lane scene with sheep (exhibited at Royal Academy)

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| 393 | „ „ | Changing pastures |
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| 395 | „ „ | In a Wiltshire orchard |
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| 397 | W. L. WYLLIE, R.A. | Workaday England |
| 398 | OLIVER RHYS | The love bird |
| 399 | C. WESTERBECK | Dutch landscape with cattle |
| 400 | YEEND KING, V.P.R.I. | His favourite author |

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